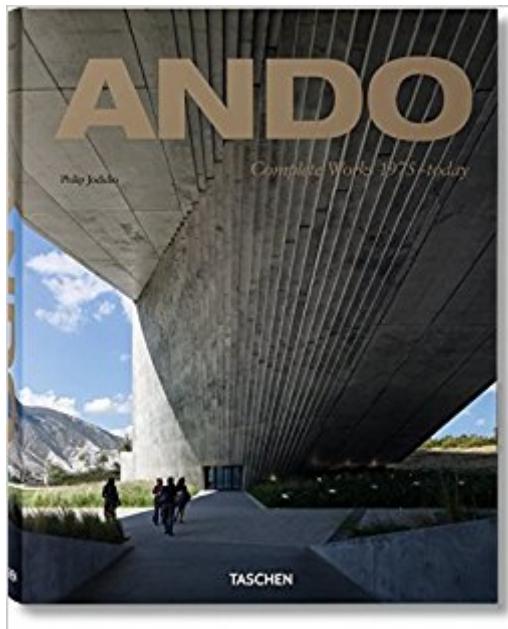


The book was found

Ando: Complete Works 1975-2014



Synopsis

The Tadao touch: Ando's complete works to date 1975-2014

Philippe Starck describes him as a "mystic in a country which is no longer mystic." Philip Drew calls his buildings "land art" as they "struggle to emerge from the earth." He is the only architect to have won the discipline's four most prestigious prizes: the Pritzker, Carlsberg, Praemium Imperiale, and Kyoto Prize. This thoroughly updated 2014 edition of the Ando monograph celebrates the completely unique aesthetic of one of the world's most acclaimed architects. Spanning his entire career, including such stunning new projects as the Hansol Museum in South Korea and Teatrino in Venice, Italy, it explores his unprecedented use of concrete, wood, water, light, space, and natural forms. A testimony to the diversity and global reach of the Ando touch, featured designs include award-winning private homes, churches, museums, apartment complexes, and cultural spaces throughout Japan, as well as in France, Italy, Spain, and the USA.

Text in English, French, and German

Book Information

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Average Customer Review: 4.4 out of 5 stars 11 customer reviews

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Customer Reviews

Philip Jodidio (born 1954) studied art history and economics at Harvard, and edited *Connaissance des Arts* for over 20 years. His books include TASCHEN's *Architecture Now!* series, and monographs on Tadao Ando, Norman Foster, Richard Meier, Jean Nouvel, and Zaha Hadid. He is internationally renowned as one of the most popular writers on the subject of architecture.

These collected works are amazing.

A

A large coffee table size book with mostly color photos of all (to my knowledge) of Ando's built projects, Taschen's effort lacks a very important ingredient as well as typographical flaws. What is missing are legible plans and details. What is provided are either design sketches by, presumably, Ando himself, but in most cases, barely legible fine line axonometrics & occasionally tiny plans, also barely comprehensible. The font chosen for the text, Arial sans-serif, is too tiny to be easily read without a magnifier. In only a few early works are enough photographs & plans provided to make the design comprehensible, hence the book provides impressions rather than understanding of this fascinating architect's influential designs. A book for non-professionals in my opinion. Overall I'm disappointed by the Taschen's less than adequate work in this case. There are several far better books on Ando, most of which seem to be out of print. Tadao Ando deserves better.

I bought this book for my friend's birthday present and he loved it:-)

Good Book

This is a beautiful book with photos and drawings (and text in English, French, and German). It was a gift that the recipient loved.

He is a genius and you really appreciate his talent when you travel through this book of his work.

Great Architect, Great book!!!!

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